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missions on these a sufficient amount was realized to completely cover the cost to the Academy, which included transportation, insurance, and printing. The Academy, itself, has been a purchaser, adding to its permanent collection works by Henry Golden Dearth, Thomas W. Dewing, Childe Hassam and Emil Carlsen. For the high standard of the exhibitions and their excellent management all credit is due Miss Cornelia B. Sage who, since the death of Dr. Kurtz, has acted as director.

**"PICTURESQUE ROCHESTER" COMPETITION** A unique competition has recently been held in Rochester which might well be instituted in other cities. To attract the attention of citizens to the value of civic beauty, to open blind eyes to that which is picturesque in Rochester and vicinity, and to encourage local artists to transcribe those things which are of local significance, a private citizen instituted a competition, through the Art Department of the Mechanics Institute, for the best sketches in black and white illustrating the picturesque aspects of Rochester. The result was some interesting discoveries, not only of the picturesque, but the unsightly; blemishes in the way of billboards, telegraph wires, and the like, forcing themselves upon attention in a surprising manner. So successful was the competition in actual result and interest aroused that a second competition of similar scope has been instituted. The prizes are comparatively small, but ample time is allotted, January 4, 1911, being named as the date of entry.

**NOTES FROM PHILADELPHIA** At the same time that the T Square Club held its architectural exhibition at the Pennsylvania Academy of the Fine Arts special exhibitions of paintings by Charles W. Hawthorne and Herman Dudley Murphy were set forth in adjacent galleries at the same institution. In the rooms of the Plastic Club from April 8th to 30th an exhibition of illustrations by members, among whom are Alice Barber Stephens, Jessie Will-

cox Smith, Elizabeth Shippen Green, Gertrude Kay, Ethel Brown, Anita Leroy Pemberton, and others. The Plastic Club is an organization of women artists. About a year ago two houses were purchased and transformed into a club house with an excellent gallery on the top floor. During the past year the Club has been very active and successful. The Philadelphia Sketch Club has also been holding an exhibition—the annual exhibition of its members' works. Among the exhibitors were Thomas B. Anshutz, Edward W. Redfield, Richard B. Farley, and Fred Wagner.

**NOTES FROM ST. LOUIS** Since the removal of the St. Louis Art Museum from its old site at 19th and Locust Streets to its beautiful new home in Forest Park, more interest has been taken in art than ever before by the people of St. Louis. While formerly few people visited the museum and many did not even know of its existence, now thousands visit it and on Sunday afternoons the galleries are crowded with people.

Besides the permanent collection, there are traveling exhibitions which come to the museum from time to time, such, for example, as a very interesting collection of pastels by Mr. Charles H. Fromuth, and a collection of pictures in water color, temperas, and pastel by Mr. Alexander Robinson, which were recently shown.

The "2 x 4" held its fourth annual exhibition at the Artists' Guild from March 19th to April 15th. This organization is composed of fifteen local artists, among whom are E. H. Wuerpel, F. O. Sylvester, Jesse Watson, Dawson Watson, Rogert Bringham, F. H. Woolrych, and T. P. Barnett.

**ART IN ST. PAUL** The St. Paul Institute of Arts and Sciences has received a gift of five pieces of sculpture by Hiram Powers—busts in marble of Eve Disconsolate, The Greek Slave, and Clytie; a full-length figure in plaster of Penserosa, and a bust in the same material of Gen-